

TYPICAL PROGRESSIONS

The following Typical Progressions, "TP" reflect the chord patterns most often used in music. Playing these "TP"'s in all 12 Major keys will be most enjoyable and musical.



*Rhonda's
Cool Notes*

WHEN CHOOSING A SONG:

- First determine the key.
- Play diatonic triad scale
- "Warm Up" with the Substitution Chart.
- "Warm Up" with the Typical Progressions.

TYPICAL PROGRESSIONS

KEY OF C

1. I IV V I
 ___M ___M ___M ___M
2. I iii vi ii V I IV I
 ___M ___m ___m ___m ___M ___M ___M ___M
3. I IV ii V I
 ___M ___M ___m ___M ___M

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF D_b

- | | | | |
|------|------|------|------|
| I | IV | V | I |
| ___M | ___M | ___M | ___M |
- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| I | iii | vi | ii | V | I | IV | I |
| ___M | ___m | ___m | ___m | ___M | ___M | ___M | ___M |
- | | | | | |
|------|------|------|------|------|
| I | IV | ii | V | I |
| ___M | ___M | ___m | ___M | ___M |

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1. Fill in the names of each chord in this key using your Major Scale Chart.
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3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
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KEY OF D

- I IV V I

___M ___M ___M ___M
- I iii vi ii V I IV I

___M ___m ___m ___m ___M ___M ___M ___M
- I IV ii V I

___M ___M ___m ___M ___M

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1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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KEY OF E_b

- | | | | |
|------|------|------|------|
| I | IV | V | I |
| ___M | ___M | ___M | ___M |
- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| I | iii | vi | ii | V | I | IV | I |
| ___M | ___m | ___m | ___m | ___M | ___M | ___M | ___M |
- | | | | | |
|------|------|------|------|------|
| I | IV | ii | V | I |
| ___M | ___M | ___m | ___M | ___M |

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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KEY OF E

- I IV V I

___M ___M ___M ___M
- I iii vi ii V I IV I

___M ___m ___m ___m ___M ___M ___M ___M
- I IV ii V I

___M ___M ___m ___M ___M

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF F

- I IV V I

___M ___M ___M ___M
- I iii vi ii V I IV I

___M ___m ___m ___m ___M ___M ___M ___M
- I IV ii V I

___M ___M ___m ___M ___M

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF F#

- I IV V I

___M ___M ___M ___M
- I iii vi ii V I IV I

___M ___m ___m ___m ___M ___M ___M ___M
- I IV ii V I

___M ___M ___m ___M ___M

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1. Fill in the names of each chord in this key using your Major Scale Chart.
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3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
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TYPICAL PROGRESSIONS

KEY OF G

- I IV V I

___M ___M ___M ___M
- I iii vi ii V I IV I

___M ___m ___m ___m ___M ___M ___M ___M
- I IV ii V I

___M ___M ___m ___M ___M

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF A_b

- | | | | |
|------|------|------|------|
| I | IV | V | I |
| ___M | ___M | ___M | ___M |
- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| I | iii | vi | ii | V | I | IV | I |
| ___M | ___m | ___m | ___m | ___M | ___M | ___M | ___M |
- | | | | | |
|------|------|------|------|------|
| I | IV | ii | V | I |
| ___M | ___M | ___m | ___M | ___M |

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF A

1. I IV V I
 ___M ___M ___M ___M

2. I iii vi ii V I IV I
 ___M ___m ___m ___m ___M ___M ___M ___M

3. I IV ii V I
 ___M ___M ___m ___M ___M

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1. Fill in the names of each chord in this key using your Major Scale Chart.
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3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.

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TYPICAL PROGRESSIONS

KEY OF B $\flat$

- | | | | |
|------|------|------|------|
| I | IV | V | I |
| ___M | ___M | ___M | ___M |
- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| I | iii | vi | ii | V | I | IV | I |
| ___M | ___m | ___m | ___m | ___M | ___M | ___M | ___M |
- | | | | | |
|------|------|------|------|------|
| I | IV | ii | V | I |
| ___M | ___M | ___m | ___M | ___M |

Directions for the Typical Progression Chart

1. Fill in the names of each chord in this key using your Major Scale Chart.
2. Play each progression hands together in blocked chords.
3. Play each progression LH RH LH RH in blocked chords, going UP the keyboard.
4. Play each progression LH RH LH RH in broken chords, going UP the Keyboard.